

How Great Thou Art

Traditional

Adapted from an old folk melody by Stuart K. Hine

Arranged by Robert Prizeman

Original keys: C major/D♭major

Religioso ♩ = c.69



Then sings my

mp

pp



soul, my Sav - iour God, to Thee, how great Thou art, how great Thou



art. Then sings my soul, my Sav - iour God, to Thee,

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poco accel.

Bm Em A⁷sus⁴ D A/C[#]

how great Thou art, how great Thou art!

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a whole rest followed by quarter notes G4, A4, B4, and A4. The second line is a piano accompaniment with a treble and bass clef. The guitar chords are Bm, Em, A7sus4, D, and A/C#.

poco rit.

a tempo, più mosso

♩ = c.80

Gadd⁹/B Gadd⁹/A D Dmaj⁷ G/D Em/D

O Lord, my God, when I, in awe - some won - der, con - sid - er

Detailed description: This system contains the second and third lines of music. The top line is a vocal melody in G major, starting with a whole rest followed by quarter notes G4, A4, B4, and A4. The second line is a piano accompaniment with a treble and bass clef. The guitar chords are Gadd9/B, Gadd9/A, D, Dmaj7, G/D, and Em/D. The tempo markings are poco rit. and a tempo, più mosso. The metronome marking is ♩ = c.80. The time signature changes from 4/4 to 3/4 and back to 4/4.

D D/A A⁷ D Gadd⁹/B A⁷sus⁴ D

all the works Thy hand hath made; I see the stars, I

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in G major, starting with a whole rest followed by quarter notes G4, A4, B4, and A4. The second line is a piano accompaniment with a treble and bass clef. The guitar chords are D, D/A, A7, D, Gadd9/B, A7sus4, and D.

Dmaj7 G/D Em/D D Gadd9 A7

hear the might - y thun-der, - Thy power through - out the u - ni-verse dis-

molto rit. **A tempo, alla marcia** ♩ = c.74

D A/C# Gadd9/B A7sus4 D G/D

- played. Then sings my soul, my Sav - iour God, to

D A/C# Bm Em G

Thee, how great Thou art, how great Thou

D A⁷sus⁴ D Gadd⁹ G

art. Then sings my soul, my Sav - iour God, to

Detailed description: This system contains the first four measures of the piece. The guitar part is shown with chord diagrams for D, A⁷sus⁴, D, Gadd⁹, and G. The vocal line begins with a fermata on the word 'art.' followed by the lyrics 'Then sings my soul, my Sav - iour God, to'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

molto rit.

D A/C[#] Bm Em A⁷sus⁴

Thee, _____ how great Thou art, how great....

Detailed description: This system is marked 'molto rit.' and contains the next four measures. The guitar part includes chords D, A/C[#], Bm, Em, and A⁷sus⁴. The vocal line has a long note on 'Thee,' followed by 'how great Thou art, how great....'. The piano accompaniment continues with a similar rhythmic pattern, ending with a fermata on the final chord.

A tempo

B^b7sus⁴ E^b A^b/E^b

Then sings my soul, my Sav - iour God, to

Detailed description: This system is marked 'A tempo' and contains the final four measures. The guitar part features chords B^b7sus⁴, E^b (marked '6fr'), and A^b/E^b. The vocal line repeats the phrase 'Then sings my soul, my Sav - iour God, to'. The piano accompaniment includes a forte (*f*) dynamic marking and concludes with a fermata on the final chord.

E^b 6fr B^b/D Cm 3fr A^badd9/C B^b

Thee, _____ (How great Thou art, how great Thou art, how great Thou

E^badd9/B^b E^b/B^b A^b/B^b E^baug

art.) how great Thou art! _____ (Then sings my soul...) My

A^b/E^b E^b/G 3fr Cm 3fr A^bm⁶/C^b

Sav - iour God, to Thee, how great Thou art,

molto rit.

A^bm⁶/B^b

A tempo ♩ = c.74

how great _____ Thou art! _____

ff *p*

N.C.

E^b 6fr Fm/E^b

7 3

E^b 6fr

Fm/E^b

E^b 6fr

E^b/D 3fr

A^bmaj⁹/C

B^b7sus⁴

E^b 6fr

fading out